

13/90 T
THE TRUE PUNK ZINE

TERMINAL
DISASTER

THE 12 11 TERMINAL
DISASTER

20P

CHRON GEN

CANKER OPERA
CONFLICT

AFTERMATH

USELESS EDITORIAL ETC

FANCY SEEING US AGAIN EH? AND 5p CHEAPER AT THAT (SHOCK, HORROR etc, -). WE'VE BEEN HAVING A BASH ON A TYPEWRITER SO DONT WORRY ABOUT THE SPEALLLINNG MISTAKES. SORPY NO PHOTOS AGAIN BUT IF YOU KNOW OF A PLACE THAT WILL PRINT PHOTOS CHEAPLY PLEASE GET IN TOUCH. WE HAD ABSOLUTELY NO RESPONSE FROM PEOPLE IN DERBY LAST TIME, IF YOU'RE EVER GOING TO CHANGE ANYTHING YOU'LL HAVE TO SPEAK OUT SOON SO WRITE TO US NOW. PLEASE WRITE IN AND TELL US WHAT YOU THINK OF THIS ISSUE AND IF YOU'RE IN A BAND OR DO A FANZINE PLEASE GET IN TOUCH 'COS WE'D LIKE TO MEET YOU. IF YOU KNOW OF ANYWHERE WHERE WE CAN PUT GIGS ON CHEAPLY TELL US AND WE'LL TRY AND ARRANGE SOMETHING. IF YOU WANT TO SEND IN ANY ARTICLES, TAPES, FANZINES ETC WE WILL GIVE THEM A PLUG IN THE ZINE. THE LOCAL SCENE IS GROWING AND WE WANT TO HELP IT SO GET WRITING TO US YOU LAZY GITS!

WATCH OUT FOR LOCAL BANDS: - THE ENEMY, DECONTROL, AFTERMATH, CANKER OPERA AND LETHAL NOISE.

WATCH OUT FOR LOCAL ZINES: - LAST WILL AND TESTAMENT, NO ALTERNATIVE, OUT OF DARKNESS AND DAWNING OF A NEW ERROR.

IF ANYONE ROUND DERBY WANTS TO PRINT A ZINE THEN GET IN TOUCH. ALSO IF ANY LOCAL BANDS WANT SOME POSTERS PRINTING WELL PRINT THEM. SEE YA NEXT ISSUE.

STEVE AND GREG.

WRITE TO: - STEVE, 15 LADY LIA ROAD, HORSELEY, DERBY, DE2 5BN.
PHONE NUMBER: - DERBY 881394.

GREG, 1, RYKNIELD HILL, DENBY, DERBY. DE5 8NW

HELLO AND/OR THANKS:-

GRAEM (R. PENE), MARTIN, PEAT?SHAUN, THE ENEMY AND SHAN, AFTERMATH, CANKER OPERA, LETHAL NOISE, DECONTROL, CHRON GEN, PAUL (TD.), RICHARD (SNAILS), DIG AND DAVE (VV.), RICHARD (SENSE), MARK (PART 1), ROB (REALITY ATTACK), ROB (ENIGMA), JAYNE (NOISES), ANN (DECONTROL), JAH OV LEMON CURD, COLIN (FOFI), THE FITS, ANN DEE MARTIAN, MARK (THE MOB), AND ANYONE WHO WE'VE FORGOTTEN.

MASSIVE THANK TO: - PAUL, WIZARD OF AZ, FOR ALL THE HELP, PRAISE, CONTRIBUTOINS AND ENCOURAGEMENT.
CONFLICT FOR ALL THE STUFF THEY SENT AND BOUGHT. AND ALSO R.E. CORDS.
NO THANK TO THE H.M.V. AND ALL NARROW MINDED POSERS EVERYWHERE.

DECONTROL

T

THIS IS A SHORT ARTICLE ON THE AIMS OF DECONTROL:-
OUR WHOLE IDEA IS TO GIVE PEOPLE TO A GOOD GIG TO GO TO AND TO LET THEM LET OFF STEAM. BUT THE ONE PROBLEM IS THAT HALF THE KIDS WHO GO TO GIGS DON'T SEEM TO HAVE ANY STEAM TO LET OFF. PROBABLY TOO MUCH GLUE SNIFFING! WE'VE HAD A FEW LINE UP CHANGES BUT WE'RE OK. NOW WE DONT SING ABOUT OUR POLITICAL VIEWS AND WE JUST LIKE GETTING DRUNK. WE ORGANISE GIGS IN DERBY BECAUSE NOONE ELSE WILL AND THE NEXT FEW GIGS ARE:-

NOV. 23rd HONEY BANE AND AFTERMATH.

NOV. 26th CHELS RA, DECONTROL, THE SQUAD.

DEC. 4th. THE WALL, DECONTROL, RABID.

DEC 11th FLUX OF PINK INDIANS, DECONTROL, CANKER OPERA.

DEC 18th ANGELIC UPSTARTS, (PROGRESS).

DECONTROL ARE ABOUT HAVING A GOOD LAUGH AND GETTING DRUNK.

LETHAL MESSAGE

LINE UP - MARTIN - VOX. ANT - GTR. NEV. - BASS. GAZ - DRUMS.

TI. WHEN DID YOU FORM?

LN. Sometime last Christmas.

TI. WHAT ARE YOUR LYRICS ABOUT?

LN. They're about stuff like anti → war and also what we feel strongly about.

TI. WHAT ARE YOUR INFLUENCES?

LN. Most punk eg. Anti - pasti, Damned, Exploited, Discharge.

TI. HOW MANY OF YOUR OWN SONGS DO YOU DO?

LN. 5 of our own and one on the way (probably the past by the time you read this)

TI. WHO WRITES THE LYRICS?

LN. Martin writes the lyrics and Nev and Ant write the music.

TI. WHAT ARE YOUR PLANS FOR THE FUTURE?

LN. We're playing in Chaddesden in the near future and we've got plans to do a tape but we haven't got any money.

TI. HAVE YOU ALL GOT JOBS?

LN. YES EXCEPT Nev whose on the Y.O.P. and Gaz who doesn't like work.

TI. HAVE YOU GOT MANY FANS?

LN. NO, not enough.

TI. WHAT OTHER LOCAL GROUPS DO YOU LIKE?

LN. Canker Opera are great and so are Aftermath. The Enemy are quite good.

TI. WHAT ELSE DO YOU WANT TO SAY AS WE'VE RUN OUT OF QUESTIONS?

LN. WE'D LIKE TO THANK KEMPY (THEIR MANAGER), MARK HOLMES (ICON), KEV, JIMMY, SHEP, JOHN LOVE? AND EVO. OH YEAH AND WE'D LIKE TO SAY OUR MAIN CLAIM TO FAME IS HAVING A TAPE PLAYED IN R.E.CORDS.

Rioting.

T This summer's rioting have shown that people are not content to let the state run their lives, but in rioting they have just proved how much they need the state. Confused? I'll try and explain. By rioting these people have proved to the state that they need their lives running as everyone now thinks that if this system fell then there would be total chaos, looting, rape, etc. If instead of rioting these people had used non-violent tactics then the system would not be able to say that people needed the state to run their lives. Now all that has happened is that the police have gained more power and better weapons while people are still trapped on the dole and in dead end jobs. SUBVERT FOR ANARCHY AND PEACE. NON VIOLENCE IS THE ONLY ANSWER TO THIS CRAZY SYSTEM. DO YOU NEED A GOVERNMENT TO RUN YOUR LIFE FOR YOU?

NEWS FLASH

TERMINAL BOREDOM ARE HOPING TO PLAY A GIG AT THE RAINBOW, (SOON) so IF YOU SEE IT ADVERTISED BE THERE. T.B. ARE ALSO PLAYING VARIOUS YOUTH CLUBS AROUND DERBY MAKE SURE YOU'RE THERE. Y/

ANOTHER NEWS FLASH

"OUT OF DARKNESS" FANZINE IS ON ITS WAY SO WATCH OUT FOR IT. IT SHOULD FEATURE: ANTI-HEROES, WIGAN BANDS, HAVOC, CRASS, AND SOME REALLY GOOD ARTICLES.

THE SNAILS SAY THEY HAVE SPLIT UP TO FORM TWO NEW GROUPS FAG END AND RABIES.

TERMINAL

BOREIDOM



The lineup is Kev-vocals, Gaz-bass, Nig-drums, Jim-guitar.

T.I:WHEN DID YOU FORM ?

Term, Boro, Primal, formed on May the 21st 1981 and Tim(ex-drummer)left about 3 months ~~ago~~ later and we changed our name.

T.I:WHAT ARE YOUR LYRICS ABOUT ?

T.B:We all believe in C.N.D. and anti-war so we write about it, but we don't want to be taken too seriously because we also believe in having fun. We have a song called Adams Apple about Adam Ant. Generally we just want to have a good time (get drunk).

T.I:WHAT GROUPS DO YOU LIKE ?

T.B:Aftermath, the Enemy, Chron Gen, F.O.P.I. Gary glitter, Dennis and the Dismakers (Jim and KEV are both in The Dennis The Menace fan club).

T.I:WHAT DO YOU THINK OF GROUPS LIKE CRASS POISONS ETC?

T.B:We think they're great because none of them have sold out and they've done more for punk than any other group.

T.I:Where did you get the name from ?

T.B:It used to be the Enemy's old name, but it's the music that's important not the name.

For more info write to JIM, 12, COLE LANE, OCKBROOK, DERBY.
Or phone DERBY 676141. If you can offer them gigs please get in touch as they haven't played any yet but desparately want to. So get in touch.

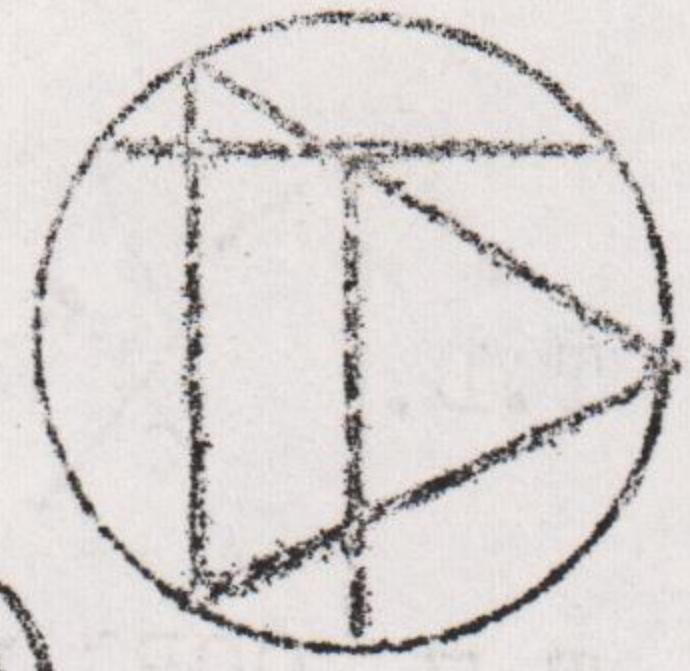
MAN MADE DISEASE

You hear an awful lot about the threat of nuclear war, alright it would be the end of the world and cause much widespread suffering but so could the virtually undisussed biological warfare. This sort of warfare could be equally as horrific, were people would catch incurable viruses made by man to cause as much suffering and discomfort as possible. which would probably result in the total destruction of the Earth and at the best most water and food supplies would be contaminated.

The germs can be released without anyone knowing, so until people started to die no-one would realise what had happened and it would be too late by then anyway. Even if you could tell if a virus had been set free could everyone afford a protective monkey suit? NO! They don't cost too much if you're the manager of Barclays or unless you live at Buckingham Palace.

These thoughts are at the back of your mind, clouded over by the nuclear threat, why, I don't know.

TERMINAL DISASTER



T.I. I KNOW T.D.
JUST HAVE DONE A
T.D. A few gigs
Sinxz where about
up and there
people there.

The only other gig
Sinxz again and was at the
R.D.-this was much better
We played pretty well and
a lot more should be on the
T.I. DO YOU FIND THAT AT
IS DIFFERENT TO ANYWHERE
T.D. Well there's only been
was a pretty different atmosphere
more people at the London
T.I. HOW MANY LINEUP CHANGES
ARMCHAIR POWER?

T.D. Well really we started off as the Critics (just me and Andy) then
we got Dave on guitar, called
and did the dreaded Bulshit
little while after, so I
Jim on drums. But he was pretty crap so we decided to call it a day
During which time we were called The Mutants of War. Then in Dec. 80
Alan heard an old tape and said he'd like to have a go at the drums
and Phenominally Negligible were formed. This was just a joke and we
did songs about teachers at school and that. But we realised we had
something so we changed to T.D. and wrote some new songs.

T.I. A LOT OF YOUR SONGS SEEM TO BE ABOUT ANTI-WAR, ANTI-RELIGION
ANTI-MUNES ETC. SO WHAT ARE YOUR VIEWS ON THESE SUBJECTS?

T.D. Well on the war side we can't see the point of everyone getting
blown to bits or Maggie ordering Joe Soap here to go and do her killing
I've got nothing against the Russians. And as a pacifist I couldn't/
wouldn't say anything. Nuclear power is not necessary and is very dangerous
They spend millions of our pounds on a nuclear death and look at the
state of this country. Also there's the fact that we're being fried
they'll all be tucked up in their shelters, and there's no justifying
that! On the religion side the main thing we object to is something
which is very hard to believe is rammed down your throat (compulsory
education at schools) It all seems a load of crap to me and for the
sake of something that never goes people are dying in Ireland.

T.I. WHO WRITES THE SONGS? AND ARE THE LYRICS PROGRESSIVE?

Alan

T.D. Mainly we write the majority of the songs. A few done with ~~Al~~
me, even fewer with Andy. The music is mainly me, a couple by Alan, a
couple we did together and about one done by Andy. As for progressing
I'm not sure what you mean but some songs we've written now are better than
the early stuff. Some aren't but we wouldn't settle for any old crap.

T.I. DO YOU HAVE ANY AIDS OF THE BAND?

T.D. I'm not sure really. We want to do more benefit gigs (definitely
so far they've been for zines.)

Q.W. Do you have any concerns about the C.U.P?

T.D. ~~AGGRANIMAL~~ ~~DEAFTER~~

7.7, OOPS WHAT A BLAB !

T.T. HAVE YOU ANY PLANS TO DO ANOTHER TAPE OR A SINGLE?

T.D. Well we are gonna be re-recording N.S. for a third time and then put it out how we can and after that there will be other tapes and singles

HUNTING. WHY DOES IT STILL CARRY ON?

JUST RECENTLY I HAVE SEEN ONE OF THE
MOST STUPID, MINDLESS SPORTS (?) OF ALL. @
THIS WAS THOSE UPPER CLASS IDIOTS, THE
HUNT AND THEIR HOUNDS. WHAT SPORT IS THERE
IN ALLOWING ABOUT 30,000 HOUNDS TO RIP
APART 1 POOR FOX? OH YEAH I HEAR THE
HUNTSMEN CRY THAT WE MUST KEEP THEIR NOS
DOWN, WELL IF WE DO WHY CANT WE USE LESS
BARBARIC AND CRUEL METHODS? MANY FOXES
NOWADAYS LIVE NEAR CITIES WHERE THEY GET
THEIR FOOD FROM SCRAPS. THEY HARDELY EVER
KILL HENS AS NOWADAYS MOST HENS ARE KEPT
COOPED UP IN TWO INCH SQUARE BOXES, SO
WHY DO WE STILL MURDER THEM? WHY SHOULD
A FEW UPPER CLASS BRAINLESS IDIOTS BE
ALLOWED TO GO HUNTING DOWN DEFENCELESS
ANIMALS? HOW WOULD YOU LIKE IT IF YOU
WERE BEING TRACKED DOWN BY SOME BLOOD
CRAZED HOUNDS ALL EAGER FOR MEAT? DO YOU
THINK ITS FUNNY? WELL I DONT!!

ARE YOU MORTALLY HAPPY WITH YOUR TAPE NUCLEAR SUICIDE ?

T.T. ARE YOU TOTALLY HAPPY ITH FOOL IN THE NOOK? WOULD YOU LIKE TO
T.D. If you mean the tape in general, the demo everyone has got is not
bad considering it was our fist go and Alan had only been on the drums
4 times. The new version is a 1000 times better with the inclusion of
Holy Slaughter and System and the dropping of Target, Who Will Survive
and Confused Youth. But we would like to do it again but money is a
problem. It's alright recording but it's putting it out!

problem, it's alright recognizing that and pointing it out. HOW OR WHY DID YOU NAME THE GROUP TERMINAL DISASTER?

T.E. HOW OR WHY DID YOU NAME THE GHOST TERMINAL DISASTER.
T.D. Well Terminal Dis. has to be better than Phenominally Negligible.
T.D. If nuclear war did break out it would be a terminal disaster. Other
than that I'm not sure, I don't even remember how I thought of it.

Q. 1. DO YOU THINK THAT THE GROUP IS INFLUENCED BY THE LEADERS YOU MENTIONED?

Q. DO YOU ADMIRE ANY PARTICULAR GROUPS YOU ADMIRE ?
A. ANY GROUPS YOU PARTECULAR GROUPS YOU ADMIRE ?
T.D. The songs I/we write are not influenced by anyone but ourselves
I think if it hadn't been for Rob Taylor and Six Minute War there
would be no Term Dis. The help they gave (and encouragement) WAS GREAT.
We like a lot of groups but I don't think we really admire any of them
just see them in the same way as ourselves.

19 AT 1

THE FUTURE LIES IN PEACE
OR ELSE NO FUTURE;

the address to contact T.D. is PAUL,
22, ALDEN AVENUE,
WEST HAM,
LONDON,
E.15.

NEU CARNAGE 10. GER, 169 UPPER RATHMINES RD, RATHGAR, DUBLIN, IRELAND 40p INC P&P. EXCELLENT FEATURES ON DISORDER, CRIMINAL CLASS, DEMOB, LAST RESORT, and SHOCK TREATMENT. ALSO A GREAT INSIGHT INTO THE IRISH PUNK SCENE/101 SCENE, BUY IT! NEW CRIMES 5. JAH, 360 VICTORIA AVE SOUTHPEND ON SEA, ESSEX. EVEN BETTER THAN NO 4. FEATURES ON POISON GIRLS ANNIE ANXIETY, THE GET, BLACK FLAG ANIMAL AID AND THIS COCKED UP SYSTEM. 25p & SAE.

KILL YOUR PET PUPPY 4 30p & SAE 202 KENSINGTON PARK ROAD, LONDON W11 A GREAT ANARCHIST ZINE. A GREAT FEATURE ON GAY PUNK, VERY WORTH WHILE READ. ALSO INCLUDES MOB, CHARGE, ASSOCIATES. MY ONLY MOAN IS THERE ARE TOO MANY ADVERTS IN IT.

SENSE, 1 & 2. 10p & SAE. RICHARD, 72 SALE ROAD, NORTHERN MOOR, MANCHESTER NO GROUPS IN IT BUT IT'S STILL BRILLIANT. FULL OF ANARCHIST VIEWS THAT MAKE SENSE (HA, HA?). A GREAT ZINE THAT REALLY MAKES YOU THINK.

MACH 1. NO 3. 20p 7% & SAE. 3 TWINWOODS STEVENAGE, HERTS. A VERY LOCALISED ZINE BUT STILL GOOD. INCLUDES 10 YEN, GROUND ATTACK, 13 th HOUR, AND LOADS MORE.

AZ 2. PAUL, THE WHITE HORSE, UFFINGTON OXON.

A REALLY BRILLIANT ZINE, ONE OF THE BEST AROUND IN FACT. FEATURES S-HATERS, INTESTINES, SOFT DRINKS DIRT, ANNIE ANXIETY, BLACK FLAG AND STILL MORE. ONLY 20p GET IT!

NO ALTERNATIVE. 10p. NICK 12, STANSTEAD AVE, TOLLERTON, NOTTS. BITS ON CRASS, PANIK, apocalypsc tuor, AND QUITE A LOT ON A LOCAL BAND. NOT BAD FOR 10p. WORTH A READ THROUGH.

RE-ACTION. 15p. 228, HANDSIDE LANE, WELWYN GARDEN CITY, HERTS AL8 6TD HARDLY ANY GROUPS IN BUT IS PACKED FULL OF SOME GOOD ARTICLES. ITS GOT SOME REALLY GOOD GRAPHICS AND IS DEFINITELY WORTH GETTING.

REALITY ATTACK. ROB, 30, ROTHERFIELD RD, ENFIELD, MIDDX. WILL INCLUDE LOADS OF GOOD BANDS INCLUDING: THE SNIPERS, AND RUDIMENTARY PENI. SHOULD BE WORTH GETTING.

SUNDAY THE 7th. MARTIN, 100, HURST RD ERITH, KENT. DA8 3EN. 15p NO 3 HARDLY ANY BANDS BUT MILLIONS OF PEOPLES VIEWS. REALLY GOOD STUFF

LAST WILL AND TESTAMENT. 3, 25p TI 1, 45, COLE LANE, OCKBROOK, DERBY. DE7 3RD. THE ONLY OTHER LOCAL ZINE. INCLUDES 7, PRIMAL, LETHAL DOSE, HAVOC EXPOZEZ 7, and more. DEFINITELY WORTH GETTING.

DODGE THE BULLETS OR CARRY THE GUN ? THE CHOICE IS YOURS!

Bring back hanging, birch vandals, shoot all revolutionaries, bring back conscription that's what I say; in every paper you read nowadays that statement is echoed. Fight violence with violence that must be write (ha, ha). If hanging is brought back how soon will it be before we slip into a life as seen in that famous book 1984. Televised hangings, public executions, then we will all crave for violence and so wars will be created to fill our needs. Fight back now before its too late.

Bring back conscription and condemn my generation to death. Well I dont want to die and killing is a job I don't want to do \$% \$%. Its not our generation that got this world into this cocked up state so its not up to us to get it out of it. Put them in the army and see how long it is before the government ministers would die of a heart attack due to being unfit and overweight. If they want a war THEY can go and fight it 'cos killing is not for me. I will not die for their dreams of power. Power is obscene and no-one deserves to rule. They only want you when war is declared cos you're their power and glory. Tell them what to do when the conscription form comes through your letter box. DIE FOR GOD QUEEN COUNTRY WHAT A LOAD OF CRAP.

LIVE TOGETHER IN PEACES NOT IN PIECES.

GiG Review

First on were the SQUAD from little Eaton playing their first ever gig. They play a good fast punk noize somewhat like Primal Chaos except the Squad have got a guitarist. THEY played about 7 of their own songs the only one of which I could remember was "They tell us lies". the potential is there and with some more gigs they will fulfil this promise. Stick at it Lads.

Next on were AFTERMATH and the second time we've seen them. They are too brilliant for words. Not dogged by having no P.a they stormed thru' a fantastic set which included 1990, Au, Gimme some skull, Vive le rock, and some more which I've forgotten. But the best of all is the excellent FREEDOM FIGHTER, a likely single if ever I heard one.

HEADLINING were the ENEMY, also the second time we've seen them and both times they've had trouble with the ~~pea~~. Both times the vocals have been inaudible, they started with 50,000 Dead

a great song about
guessed). They
Neutral ground and
God, King and country
Things livened up
and they scored
off the single
No government
WORLD. A great
bands, SUPPORT
GROPS NOW.

THIS IS A SHORT
THOUGHTLESSNESS
MINORITY OF PUNK
LACK OF THOUGHT
AT THE FLUX GIG
COMMUNITY CENTRE
UP TO WHAT PROMISE
CONCERT, THE
WITH ANARCHIST
VERBAL WARNING
SETS WITHOUT
THE FITS ALSO
SET WITH ONLY A
GOING OFF. BUT
THE SUBHUMANS
BEGAN TO FLARE
FEW ISOLATED

FEW ISOLATED
ONE TIME A YOUTH (WHO I PRESUMED DRUNK) WAS FLASHING. BEER GLASSES WERE
THROWN AROUND AND THE P.A. WAS SMASHED AND I THOUGHT THE NIGHT WAS GOING
TO BE A TOTAL WRECK. AND DIG AND DAVE WHO ORGANISED THE GIG WERE SUPPOSED
TO PAY FOR ANY DAMAGES. I LATER LEARNED THAT 3 SINK BASINS HAD BEEN
RIPPED OUT. THIS IS JUST ABOUT ALL THE THOUGHT SOME MORONS HAVE AFTER
SOMEONE HAS GONE TO THE TROUBLE AND EXPENSE OF ORGANISING A CONCERT,
WHICH IS ALSO A RARITY IN NOTTS. THIS IS HOW THEY REPAY THEM. ON TOP OF
ALL THAT AN EVER PRETENDLY BUNCH OF SKINS WERE WAITING OUTSIDE FOR ANY
UNINSTRUCTED PUNK TO GO PAST. WHAT A NICE LOT!

UNSUPECTING PUNK TO GO PAST. THAT A NICE LOT:
BUT IN THE END IT TURNED OUT QUITE WELL BUT I THINK IT WILL BE THE
LAST CONCERT THERE.

LAST CONCERT THERE.
P.S. I HOPE THAT IT DOESN'T SOUND LIKE I'M SAYING ALL SKINS AND PUNKS
ARE LIKE THIS AS THEY'RE NOT! IT'S ONLY A CERTAIN MINDLESS FEW

TWISTED MORALITIES ARE A 4 PIECE PUNK BAND FROM BARNET IN HERTS. THEY HAVE RELEASED A GREAT 4 TRACK TAPE WHICH FEATURES SAS, STRONG ARM OF THE LAW, GHOSTS OF WAR, AND JOBBY DODGER. THE LINE UP IS GRAHAM: -GTR, RICHARD: -BASS, DAVE: -VOX, YUB -DRUMS. THEY FORMED 7 MONTHS AGO AND ARE REALLY JUST A FUN BAND WHO BELIEVE IN THE 3 Bs. THAT IS BOOZE, BIRDS, AND BRAWLS. THE BAND HAVE DIFFERENT POLITICAL VIEWS WHICH THEY KEEP TO THEMSELVES. THEY DONT BELIEVE IN TRYING TO BRAINWASH THE KIDS WHO BUY THE TAPE. IN THE FUTURE THEY HOPE TO ENTERTAIN AND GET A GOOD REGULAR FOLLOWING AND GENERALLY HAVE A GOOD TIME WHEREVER THEY PLAY. THE TAPE IS AVAILABLE FOR £1 AND CAN BE BOUGHT FROM: - DAVE, 115 WESTPOLE AVENUE, COCKFOSTERS, BARNET, HERTS.

ARTICLE ON THE
OF A CERTAIN
AND SKINS. THIS
WELL INDICATED
AT BEESTON
2 OR 300 TURNED
SED TO BE A GOOD
STARTED OFF FINE
ATTACK AND
PLAYING THEIR
ANY INCIDENT.
PLAYED THEIR
FEW BANGERS
HALFWAY THROUGH
SET THINGS
UP. THERE WERE A
SCRAPS AND AT

SCRAPS AND AT SCHOOL AND HOME

CHRON GEN

T.I:WHEN DID CHRON GEN FORM ?

C.G:WE FORMED AT THE END OF 1977.But nothing happened until we supported the Subs at Hitchin Colledge.Pete and Jon joined 7 months ago.

T.I:WHO WRITES THE LYRICS ?

C.G:GLYNN does.

T.I:WOULD YOU SAY YOUR LYRICS ARE MEANINGFUL,DO THEY EXPRESS ANY POLITICAL BELIEFS ?

C.G:No our songs aren't political at all.The songs are written just to entertain people.Even though all the band have different political views,we could argue for ever them out of our lyrics.

T.I:HOW MANY DID PUPPETS

C.G:Puppets sold about owed all the money and we

T.I:WHAT DO YOU THINK TO

C.G:I don't really like live.Mind you they're good in groups,I like the Ramones, the Wall,Flux,the Pack, have the same tastes as Jon.

T.I:ARE THERE ANY SPECIAL THINGS THAT THE BAND WANT TO DO ?

C.G:We'd like to headline our own tour and perhaps go to America,it'd be a good laugh.

T.I:WHAT DID YOU THINK OF THE APOCALYPSE TOUR ?

C.G:We thought it was great.We thought there would be a lot of trouble between the bands, but we were wrong, all the groups got on great and everybody helped each other.It was brilliant.

T.I:DO YOU PREFER PLAYING BIG OR SMALL PLACES ?

C.G:We don't really mind as long as there is a good crowd.We played the 100 Club 3 times and thought it was great and we're going to play the Hammersmith Palais with Pasti and the Subs.People at different places react differently to you.

T.I:DO YOU PREFER THE MUSIC PRESS OR DO YOU PREFER ZINES?

C.G:WE read Sounds (not N.M.E.).We read zines as well but we don't like those that slag off the police and have articles on anarchy and peace We don't agree with people pushing their views over onto other people We only go out to entertain and just play music we don't tell people about politics.For example Reality is about me when I was tripping on LSD.

T.I:WHAT DO YOU THINK OF GEZ ?

C.G:Gez is a good bloke, but we've got a professional manager Miles Copeland but we still get on with him.

T.I:ARE CHRON GEN INFLUENCED BY ANYBODY ?

C.G:We're just influenced by punk.We started off with the early pistols stuff but we don't think we sound like anyone.Our songs are tuneful and original.

T.I:WHAT'S GARRY BUSHELL LIKE ?

C.G:He's alright. Everything's true in Sounds you know, about Becki Bondage whipping Glynn.It will all be in Punks not Dead No 2.A photographer was there snapping 100s of shots so number 2 should be pretty good.

T.I:WHAT DO YOU THINK OF BEING CLASSED AS AN "OI" BAND ?

C.G:We don't think of OI or Skunk just punk.Oh! and there's never been one scrap at any of our concerts.Punks and skins down our way get on really well.Apart from the Stevenage skins.

T.I:WOULD YOU SIGN TO A MAJOR LABEL ?

C.G:Yes if the conditions were right.BY the way Gargoyle is only a recording studio not a record comp. This interview was done with John Johnson and a bit by Jon Thurlow. THANX.

LINE UP - MARK-VOX, STEVE-BASS, MARK-DRUMS, STEVE-GTR.

TL. WHEN AND WHY DID YOU FORM?

ENEMY. We formed about 13 months ago because we wanted to be in a band.

TL. WHAT ARE YOUR INFLUENCES?

ENEMY. Slotta and the dogs, Angelic Upstarts, Beach Boys, Chelsea, Splodge, Motorhead, Police (ha, ha)

Sham 6:

TL. HOW MANY GIGS HAVE YOU PLAYED AND WHATS THE DERBY?

ENEMY. We've played about 15 gigs and the farth was playing with Anti pasti at the London Rock

FROM

away

TL. WHY DID YOU BRING A RECORD OUT?

ENEMY. BECAUSE ITS something to show when you grow up. truthfully though we thought that the music was

kids

cos

its

encough to

us get gigs.

TL. WHERE WAS THE SINGLE

ENEMY. IT was recorded at Derby is Wall and

RECORDED

Studios and cost £500 for being handled by Spartan. We

Mike at the studios.

TL. WHAT ARE YOUR POLITICAL

ENEMY. We would like all to believe in the cont

BELIEFS

hate

Anti

AS A BAND?

Maggie Thatcher and we Nuclear Campaign. We believe in anarchy.

TL. THEIR THEY ARE A GOOD SUCCESS.

TL. WHAT DO YOU THINK OF ANTI PASTI SUCCESS?

GROUP AND THEY DESERVE ALL THEIR

TI. WHAT DO YOU THINK OF THE LOCAL SCENE?

ENEMY. The audience think they are too cool and they are afraid to dance. They dont support local groups enough. Also Derby is a crap place for gigs.

TL. DO YOU LIKE ANY OTHER LOCAL BANDS?

ENEMY. Iftermath are great as are Decontrol. Canker Opera are good at what they are doing.

TL. HAVE YOU BEEN IN ANY OTHER FANZINES?

ENEMY. Only LAST WILL AND TESTAMENT (another local zine.)

TL. WHAT DO YOU THINK OF GROUPS LIKE CRASS?

ENEMY. We are not too keen on them as they preach too much.

TL. WHO WRITES THE LYRICS?

ENEMY. We all do and we try to get a message across.

TL. ANYTHING ELSE YOU WANT TO SAY?

ENEMY. WE'D like to bring an album out and play loads of gigs. We'd like to thank Shan our roadie for all his help.

THEIR EXCELLENT SINGLE 50000 DEAD IS AVAILABLE FOR £1.25 inc p&p from.

STEVE, 81 KEDLESTON ROAD, DERBY.

GIGS.

LAST ISSUE WE ADVERTISED THE CANKER OPERA GIG AT THE RAINBOW. THIS NEVER HAPPENED (SORRY.) WE ARE NOW TRYING TO ARRANGE A GIG AT THE RAINBOW FEATURING CONFLICT, ERATICS, HAVOC, VERBAL, WARRIOR AND THE EPSILONS. THIS MAY BE AT THE END OF JANUARY IF IT EVER HAPPENS PLEASE TURN UP. FOR MORE DETAILS RING ME (STEVE) ON DERBY 881 394.

SMASH THE STATE.

F

Lineup:-Russell:-Lead gtr, Stu:-bass, Gary:-drums, Kev:-rhythm gtr and voxals.

T.I. WHEN DID YOU FORM AND WHY ?

Aftermath: August the 24th 1980 because we had all just left other groups and we hadn't got anything else to do.

T.I. WHAT ARE YOUR INFLUENCES ?

Aftermath: Jam, Clash, Rolling Stones, Heartbreakers and most of the early punk groups. We also really like white reggae.

T.I. HOW MANY GIGS HAVE YOU DONE AND HOW MANY OUT OF DERBY ?

Aftermath: out of Derby which were Manchester Mayflower, London Rock Garden and Muncaton '77 club.

T.I. WHAT ARE YOUR VIEWS ON THE LOCAL SCENE ?

Aftermath: there are not enough places to play and there's too many local bands which unfortunately leads to some very unhealthy competition instead of all the bands helping each other.

T.I. WHAT ARE YOUR LYRICS ABOUT ?

Aftermath: They vary but mostly they're about things we get annoyed about. A lot of our early stuff was about places like Russia and communism. We don't try to be like all other punk groups and we don't believe in C.N.D. etc.

T.I. WHAT TRAX ARE ON THE SINGLE ?

Aftermath: Freedom Fighter, which is about people not being kicked in 1990 is about Russia and communism. The other track is ALL THE remember what it's about)

T.I. WHAT LABEL WILL IT BE ON AND WHO'S DISTRIBUTING IT ?

Aftermath: It will be on our own label (Red Star) and we're distributing it ourselves.

T.I. HOW MUCH DID IT COST AND WHERE WAS IT RECORDED ?

Aftermath: It cost about £700 for 1000 copies and we've paid for it out of our own pockets. It was recorded at Old Cottage STUDIOS Derby.

T.I. WHAT OTHER LOCAL GROUPS DO

Aftermath: Ice Cream Fun A Doo Doo

& Canker Opera are O.K. We would

Anti-Pasti's attitude to the people

start. Now they're famous they don't

better musicians than Anti-Pasti (and I agree with them as well - Stove)

T.I. WHAT KIND OF AUDIENCE DO YOU APPEAL TO ?

Aftermath: Well mainly punx but quite a few other types of music lovers

We always get some kind of a reaction from the audience whether its

just people staring at us or dancing. No-one goes home.

T.I. WHERE DID THE NAME COME FROM ?

Aftermath: Well really it came from ourselves

overs of bands which had just split up.

T.I. WHAT DO YOU THINK BANDS LIKE CRASS,

Aftermath: We really respect them as they haven't

way they've kept the record prices down is

T.I. WHAT DO YOU THINK OF THE ESTABLISHED MUSIC

Aftermath: They're quite good but we don't like

bands. They can ruin a great group too easily. If

off then the bands should be able to sue them for libel.

However we also think any publicity is good publicity.

YOU LIKE?

(WHAT-ED), Decontrol, The Enemy also like to say we don't like who helped them right at the core. We also believe we're

better musicians than Anti-Pasti (and I agree with them as well - Stove)

as we were the left

DISCHARGE ETC.?

sold out and the brilliant.

PRESS?

them slagging off they slag bands

However we

For more info on Aftermath write to Russell,
or ring him on DERBY 367113.

39, Cedar ST

Make sure you buy their brilliant single when it
comes out. YES YOU!

81

HERO

Through out the centuries there has been a countless number of wars, so why should it change now? I mean there's always need for heroes or so we are lead to believe. What exactly is a hero? A person for other people to admire and envy, the systems ideal person. Unquestionably conditioned to the ways of the society, no rebellious thoughts enter his shrunken mind.

What good has it done him or anyone else in killing 30 germans single handed or shooting down 10 enemy planes. A fine figure of a man someone to respect, to follow in his footsteps and fight for your country, protect your homes from the evil Germans. Its your duty!

It's your duty to highlight the glories of war, set a good example. It's right to kill your fellow men in war, it doesn't matter that you're making wives into widows and children into orphans!

THERE ISN'T ANY ROOM FOR HEROES IN TODAYS WORLD AS THE ONLY HEROES ARE THOSE WITH FINGERS READY AT THSE LITTLE RED BUTTONS.

VERBAL
WARNING

VV

VERBAL WARNING-NONE IMAGE PUNK BAND. FORMED SEPT. 80. ORIGINAL NAME-DEAD PRESLEYS, ORIGINAL LINE UP-DAVE- VOX, THE BIG C-BASS. JUSTIN TIME-9(WHAT A COCK UP, IT SHOULD BE TUNE)-GTR. PHIL- DRUMS.

Justin had had his gtr. 8 weeks, the BIG C his 4 weeks when we played AD-LIB Club, Notts. We did Ulster by Sham and finished with an unrecognisable version of Anarchy in the UK. Soon after we changed our name to VER BAL WARNING, which describes us better. BY this time our gear amounted to 2 D.I.Y. AMPS and 2 speakers in D.I X cabs.

Phil left and Wayne joined on drums. Between FEB. and APRIL 81 we did 5 gigs. Phil then rejoined and left Wayne and DAVE on vox. FEB gig was for the RIGHT TO WORK MARCH at Trent Poly. Best gig so far. WE SOON GOT A BAD REPUTATION WITH THE SO CALLED PUNK IN NOTTM. After a gig in June and 1 in July Wayne left. A month later Phil left again for a job in Boston. We did nothing until we were booked to support Vice (Have you joined the fan club yet?) Squad at Retford. Unfortunately Shaun didnt join us on drums til the night before the gig so he wasnt used to our style so we didnt play.

DAVE and JUSTIN write words and noise we are not influenced by any other bands. We are against the class system, power mad leaders, bouncers, poseurs, violence, politicians, price of booze, the music biz. Our songs cover all these subjects and others.

WE HAVE A TAPE OF 10 OF OUR SONGS AVAILABLE FOR £1 OR A C 60 TAPE.
WE ARE LOOKING FOR GIGZ OUTSIDE NOTTM. IF ANYONE CAN OFFER US ONE PHONE
NOTTM 602915 OR WRITE TO
DAVE, 120 MORLEY AVE, MAPPERLEY, RISCA, MAPPERLEY, NOTTINGHAM.

IS THE LOCAL SCENE GROWING?

WATCH OUT FOR 2 NEW FANZINES FROM ROUND ERE. THESE SHOULD BE OUT AFTER XMAS AND WILL BE CALLED "OUT OF DARKNESS" AND "DAWNING OF A NEW ERROR". THESE WILL BE PRINTED BY SOME IDIOTS ie. US. FOR MORE INFO WRITE TO US..

CONFLICT

CONFLICT WERE FORMED IN LATE SEVENTY NINE, AND THE GROUP ALL HAD DIFFERENT POLITICAL BELIEFS. (THUS THE SPLIT UP.)

The first lineup played about half a dozen, but found it hard to get bookings, because of rumours spread about by people who insisted that we were just out to cause trouble.

However, since then we split up and reformed, getting a new guitarist and drummer, the new lineup has not played yet but is to undertake a large gigging schedule in the new year, and about five gigs have been arranged for before Christmas.

The beliefs of the group are basically the the same and cover a wide range of things such as Anarchism, Vegetarianism, Individualism, and we work on the grounds of do it yourself be yourself, about the music press, we dont think the music press are as good as what they could be respect them, however, the week sounds, the paper sold over week we managed to get over to people tyus spreading our belief it to be selling out, because to happen, it would have to be on of people, and the only way to beliefs as wide as possible.

About GARRY BUSHELL, as a bloke not double cross us as most don't think it's to hate every they've got an ourselves as we will say is the OI movement less, and its not up into separate want could ever get case. (And also that 99

percent of the

we found him fair and he did reporters do, we good to set out one even though opposite view to Garry has. But what that we don't like because its meaning good to split people tribes, as nothing we done if that were the bands are shit anyway.

Apart from the heavy gigging schedule in the new year we have a double single out on CRASS records, called The House That man Built, and then we are going on to record a 3.2 inch c.p. with a live side if possible, and hopefully this will come out on CRASS as well. Finally anyone interested in CONFLICT should write to Colin c/o rough trade.

CONFLICT.....

CONFICT
DISARM
OR
DIE

They lie
we die.

A LOOK AT PAST
HISTORY PROVES
ALL GOVERNMENT
IS WRONG.

HAMBURGER MACHT FREI



McDonalds 100 percent Pure Rotting Cattle Flesh Hamburgers. Try our mouth-watering Big Macs, consisting of two pure (though we do use horsemeat

and kangaroo flesh when available) patties, special crushed genital sauce and lettuce, cheese, pickles and onions all between a sesame seed bun.

Ronald McDonald says this is "the ideal meal for the ideal coward, prepared here specially at our abattoirs in Western Poland. And don't worry it's only a hamburger."

HAMBURGER MACHT FREI ! "

POSERS?

ANARCHY
NOT
APATHY.

This article is written after the hassle trying to get people to buy copies of issue 1 of TI. Around Derby you are met with a wall of apathy and the most used excuse is "Sorry mate I havent got any money." Which is followed by a trip to the bar if at a gig or to buy a record if we try and sell it in a shop. I mean its only money and whates 25p? Fanzines like ours are the future of music. We will not sell out to this money grabbing music biz.

Perhaps this zine hasn't got well known groups in it but these groups are the future of punk, if you havent read about these groups buy a fanzine and read about them. DON'T JUST SIT THERE SOAKING UP THE CRAP THAT THE MEDIA SPINS OUT. We were told

well our machine cant print apathetic sods round Derby OF YOUR OWN! This fanzine cost people out of their apathy, who are interested in the idea

copies. TO THESE PEOPLE A

TO ALL THE LOCAL BANDS TO

PUNK KIDS JUST

GROUPS LIKE DISCHARGE

Groups like Terminal

are better than most

records and tapes NOW!!

FANZINES!

DO SOMETHING

ANTI APATHY!

it didn't look good without photos then and anyway if any of you can do any better do a fanzine a lot to do and we want to get However we have met some people of the fanzine and have bought

BIG THANK AND ALSO THANK WHO HAVE BEEN VERY HELPFUL.

ABOUT BIG WELL KNOWN EXPLOITED AND ANTI PASTI.

disaster, icon, flux etc.

big groups so buy their

READ ABOUT THEM IN

USEFUL NOW!

ACTION IN 81.
STEVE



DOUBLE DOORS GIG REVIEW

AFTER FINDING THE PLACE AND NEARLY BEING THROWN OUT WE EVENTUALLY WAS ALLOWED IN FREE OF CHARGE. AFTER MANY GOES ON THE SPACE INVADERS THE FIRST GROUP CAME ON. DOUBLE DOORS, A SIX PIECE BAND CONSISTING OF A DRUMMER A GUITARIST, A BASSIST, TWO GIRL VOCALISTS AND A SAX PLAYER BUT DON'T LET THAT PUT YOU OFF. THEY CAME ON ABOUT NINE AND PLAYED ABOUT 8 OR 9 SONGS. THEIR REALLY GOOD MUSICIANS AND SOUND A BIT LIKE THE AU PAIRS. BUT THATS NO GUIDELINE. THE ORGANISERS CUT THEIR SET SHORT AS THEY WERE AFRAID OF THE HEADLINE BAND - B-MOVIE BEING BLOWN OFF. AND DOUBLE DOORS DIDN'T EVEN WANT PLAYING. ANYWAY THEIR SET WAS PRETTY GOOD AND WE LEFT AFTER THEY FINISHED AS WE WEREN'T GOING TO STAY AND LISTEN TO B MOVIE CRAP! DOUBLE DOORS ARE REALLY WORTH GOING TO SEE IF YOU GET THE CHANCE.

GREB. AT 1

STRIPED ZEBRAS

A SHORT HISTORY By JAH OVJAM

Striped Zebras formed around March 1980 around an original nucleus of Sam and Paul Brown, who had split from Enola Death due to their disagreement with Enola Death's political/anarchist stance. They drafted in infamous wet fish merchant Dr. Proctorious as bass player and rehearsed as a three piece under several names including The Catfood Brothers, The Marmite Spread Band and others, finally agreeing on Striped Zebras as a spur of the moment decision when booking their first gig. They drafted in Jah Ovjam from the now defunct Enola Death on drums and Chubby on second guitar only a matter of days before their first gig at the Zero 6, Eastwood, which was extremely chaotic, but despite this they managed to get 3 encores.

A week or so later they recorded their cassette album, "Live in Burnetts Bedroom", originally intended merely as a memento for Chubby, who had to leave the band to pursue his education at Birmingham University, but the group were so pleased with the tape that they decided to distribute it as the first release on New Crimes Tapes.

The group's second gig was at the Fours Youth Club, Southend supporting Dark Deeds On A Lonely Bridge (later to become 86:Mix). Wayne Kermode (also ex-Enola Death) had replaced Chubby on guitar, and Paul Brown was supposed to play bass as Dr. P. couldn't make it for personal reasons. Guess what?

He never turned up! This meant that Julian of D.D.L.B. stood in on bass learning the parts with about 7 minutes to spare! Coupled with this Jah and Sam were extremely Brahms and Liszt. and the whole gig was a chaotic row - we did a completely spontaneous version of The Bay City Rollers "Bye Bye Baby".



minutes to spare! Coupled extremely Brahms and Liszt. chaotic row - we did a version of The Bay City Rollers "Bye Bye Baby".

For the next 4 gigs the lineup became more or less stable, with Sam (vox & kazoo), Wayne Kermode (guitar), Dr. Proctorious (bass), Jah (drums), and sometimes Dr. P's brother Colin on second guitar.

Our final gig (6th one), again at the Zero 6 was in technical terms and musical terms, perhaps our most satisfactory, but to us it was our most disappointing show as our essential spirit of energy, experimentation and enthusiasm had been dulled by our over musical competence, public apathy and internal personal frictions, so in February 1981 The Striped Zebras did the most honest thing and split up.

THE END.....

POST SCRIPT: At Gary's 19th birthday party there was a spontaneous Striped Zebras reunion using a couple of guitars, some saucepans and a bass, so it could be considered a 7th gig.



ANTI-TYPE

Once upon a time there was a band called the Block who played a few gigs, made a really good tape and split up. They later reformed as the very great ANTI-TYPE, and are now looking desperately for gigs. They are based in Wantage (?) and to my way of thinking are making one of the best noises around at the moment. Their sound is very original and melodic and fast and their lyrics are about anti-religion, pacifism that sort of thing. Plans to go into a studio have been finalised and hopefully from this a decent tape will be available. As I mentioned earlier the band are looking for gigs, and with reason they are willing to travel almost anywhere as long as they can use someone else's P.A. & mikes; so supporting your local bands would be ideal. They are a very good band indeed, you only have to ask them how fantastic they are and they'll talk to you for ages on their sheer brilliance, how they keep turning RCA and EMI down etc.etc..... Seriously though hear this band if you can, they are excellent.

PAUL AZ. CI

If you can get Anti-Type a gig please phone on Uffington 552 or write to me at

The White Horse,
Uffington,
Oxon.

Anti-Type are:
Rod -- Ctr - Vocals.
Richard/Minus - Bass - Occ Vox
Trevor - Drums - Extreme viols.

RUDIMENTARY PENT

Rudimentary Pent
really fast
who can be
in the wilds
So far R.P. have
12 track c.p. and
on Grass records
first c.p. has now sold
at 47, The Crescent, Abotts
The lineup is:

Grant - Bass,

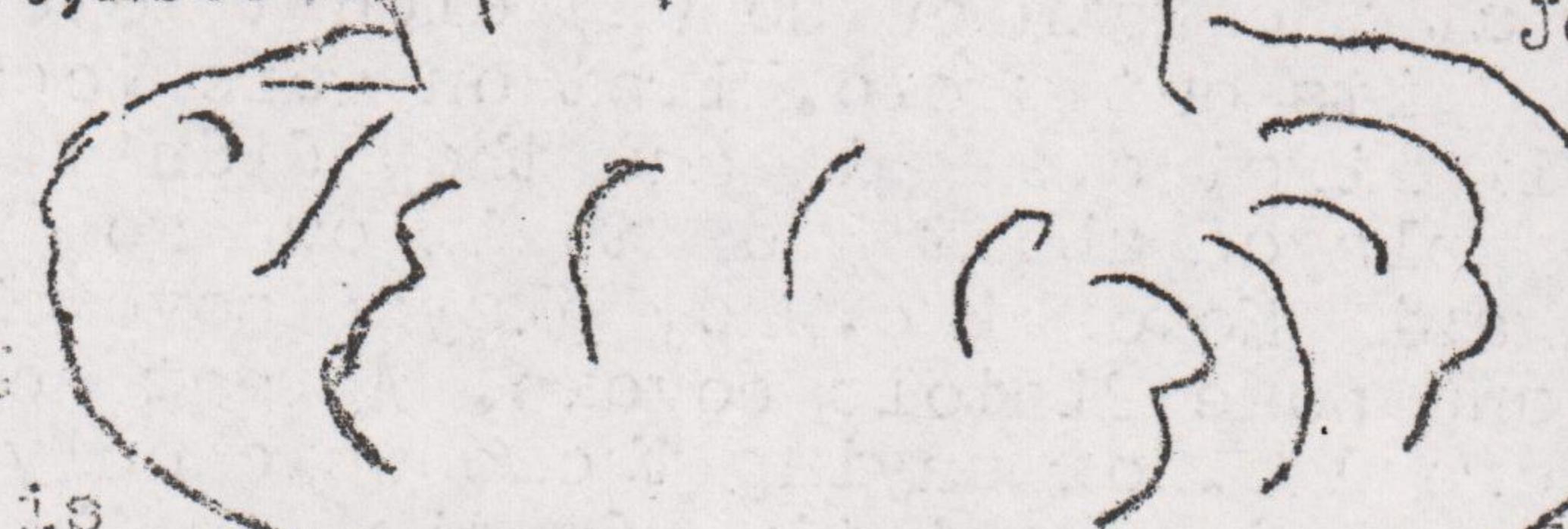
The songs are
their meanings
I find is singing
even though the
front of me. This is
so fast and not because



Poni are a
punk group
found somewhere
of Hertfordshire
released a brilliant
new plan to do another
some time next year. The
out. You can contact R.P.
Langley, Watford, Herts.

Jon - Drums,

Nick - Vocals, GTR
very varied in
and the difficulty
along to the words
lyrics are in
because they are
I can't read.



ALL THAT'S LEFT TO SAY IS
SINGLE.

MAKE SURE YOU GET THEIR NEXT

CONSIDER OPERA

T.I. WHERE YOU FROM AND WHY?

C.A. Early 1200/why not?

T.I. DO YOU HAVE ANY INFLUENCES AS YOUR SOUND IS COMPAREABLE TO THE OTHER GROUP AND IF UNQUOTE?

C.A. Everyone is influenced by something, whether it's in the musical context or not/you can be influenced by the sound of a boy being flushed or someone throwing up. we been influenced musically by everything we've ever heard. Have you got that?

T.I. WHY DON'T YOU HAVE A DRUMMER?

C.A. Because we've got a drum machine, and you don't have to pay a little black boy. (Drummers are fat and smelly anyway)

T.I. WHAT ARE YOUR POLITICAL VIEWS?

C.A. We have no politics as such/but confront any problem that we feel we have to deal with individually. Politics is such a big issue to sum up, without writing another War and Peace.

T.I. WHAT ARE YOU TRYING TO ACCOMPLISH AS A GROUP?

C.A. Develop our intelligence as much as possible within a group. (Musically, mentally, physically, and politically), without the attachments of any outside organization or body.

T.I. WHAT DO YOU THINK OF THE LOCAL SCENE ie:- GROUPS, GIGS, VENUES
MAGAZINES, ANYTHING? DO YOU FEEL IT'S YOUNG IN DUBLIN AND TOO APATHETIC?

C.A. Laziness is the opium of the masses. We reject that. Do you?

T.I. WHY DID YOU RELEASE A TAPE?

C.A. If we didn't release a tape you'd say why are you so apathetic and boring and don't release a tape.

T.I. WHAT DO YOU THINK OF ANTI-PASTI ie:-THEIR SUCCESS AND SO ON?

C.A. THEY ARE 4 NICE PEOPLE DOING WHAT MAKES THEM HAPPY AND THEY'LL GET ALL THE SUCCESS THEY DESERVE,

T.I. WHAT DO YOU HOPE TO DO IN THE FUTURE?

C.A. CREATE CHANGE -
BE AL PERIOD.

████████████████████████████████████

ABW + LETHAL NOISE

A great gig at the Rainbow so why didn't more people turn up? Yes all you lazy s**ts out there. First on were local group Lethal Noise playing their first ever gig and they didn't even have their own drummer. They played about 3 of their own songs including a great one called Kefkazi Motorbike. They played several covers including No Government and some Pistols covers. A great new punk band.

Next on were ABW for saying there were only about 70 people there about 15 of us had a great time dancing on the stage. They played all the songs off their single. Also played were BBC, Punk and Skins, Vicious Circle. And also a great version of when the punx go marching in. A great gig featuring 2 great punk bands.

AND WHY DIDN'T YOU DUCK UP?????

GREAT WHAT? CONFLICT.

THIS IS THE COUNTRY WHERE YOU'RE SUPPOSED TO BE FREE, THE DEMOCRATIC SOCIETY. YOU'RE ONLY FREE IF YOU ACCEPT THEIR VIEWS. AND IF YOU DONT THEY'LL IMPRISON YOU.

YOUTH GANGS FIGHTING FOR RESPECT BUT EVERYONES A POLICE SUSPECT.

THE RICH WOULD SAY ANYTHING FOR EXTRA MONEY. THEY'RE PROSTITUTES AND THEY THINK IT'S FUNNY.

THIS IS THE COUNTRY THATS SUPPOSED TO HELP YA BUT ONLY THE PRIVILEGED GET A FALLOUT SHELTER. THE POLICE FORCE, ARMY, GOVERNMENT AND MORE. ALL THE IDIOTS WHO'LL START A WAR.

THIS PLACE IS IN A MESS. THE WORKING PEOPLE ARE ALWAYS OPPRESSED? KEPT AT BAY BY PILES OF POINTLESS LAWS AND ALL THE REASONS ARE SAFE BEHIND CLOSED DOORS.

ONE OF THE REASONS THEY'VE GOT YOU BEAT IS THAT THEY CAN TURN YOU AGAINST PEOPLE LIKE YOU IN THE STREET.

FIGHTING WARS IS SENSELESS THIS COUNTRY IS NOT GREAT. WARS ARE FIXED FOR PEOPLE WHO SURROUND THEMSELVES WITH HATE.

FIGHTING WARS IN IRELAND

FIGHTING WARS IN SPAIN

FIGHTING PLANNING MOVES IN RUSSIA

ITS ALL THE SAME!



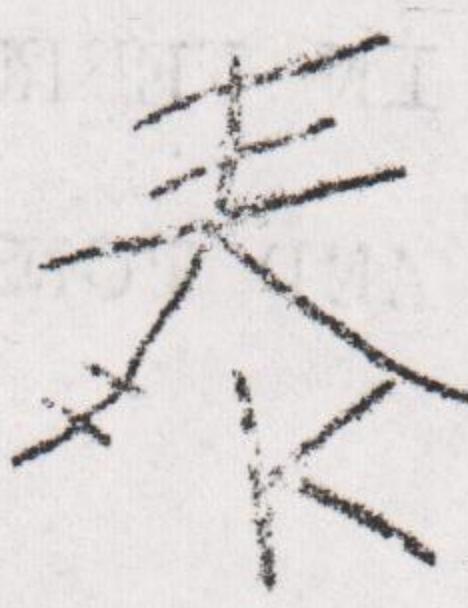
CONFFLICT HAVE A LIVE TAPE FOR SALE FOR £1 & 50. IT ALSO FEATURES ANNIE ANXIETY AND ANTHRAX AND IS AVAILABLE FROM: - JULIAN, 90 SAVERNAKE ROAD, LONDON NW 3.

Ⓐ PLEA FOR INDIVIDUALITY AND RESPECT.

Everywhere you go nowadays you are faced with snarling morons trying to pick fights just cos you're dressed differently to them. Punk hate mods. Mods hate rockers just cos they dress differently. Clothes dont mean anything. FIGHT FOR THE RIGHT TO BE FREE NOT FOR FASHION. All youth cults reject society but all are manipulated by the very society they hate. YES THINK ABOUT. While your fighting each other you pose no problems to your oppressors. While your fighting they're laughing cos you're just a neat little number playing their stupid, violent game. Be yourself and now you pose a problem. Reject violence and this causes people to worry cos you're not like them and they feel a growing resentment which often leads to violence but non violence is the only key to a world of love peace and equality. Carry on fighting and all the future will be fighting with be wars murder and death. UNITE NOW AND BE YOURSELF NOT A PLASTIC IMAGE WHICH OTHER PEOPLE HAVE MOULDED. BREAK OUT OF YOUR CHAINS.

PEACE

NO MORE
WAR.



LAST OFF
YOUR
CHAINS,
SUBVERT

A COUPLE OF BORING ARTICLES

TODAY IN THE PAPER I SAW AN ARTICLE ABOUT HOW THE JAPANESE HAD KILLED 300 OR MORE AMERICAN PRISONERS IN WORLD WAR 2 TESTING GERM WARFARE. THEY PRINT STUFF LIKE THIS TO MAKE YOU HATE THE JAPANESE BUT THEY DONT TELL YOU THAT THE BRITISH TESTED AN ANTHRAX BOMB ON A REMOTE SCOTTISH ISLAND IN WORLD WAR 2. THIS BOMB HAS MADE THE ISLAND UNINHABITABLE FOR PERHAPS 1000 YEARS. BUT THERE AGAIN THIS SYSTEM DOESNT TELL YOU THINGS THAT MIGHT MAKE YOU THINK OR QUESTION WHY THEY DO THINGS. WE'RE LIKE MUSHROOMS, KEPT IN DARKNESS AND FED ON CRAP. ITS ABOUT TIME THE MINDLESS BRITISH PUBLIC

KNEW WHAT WAS GOING ON.



THE ANSWER?

IF YOU DISAGREE WITH ANY OF THE ARTICLES THAT ME (GREG) AND STEVE HAVE WRITTEN THEN DON'T HESITATE TO WRITE. THE ADDRESS IS AT THE FRONT.

SOME OF THESE PAGES MAY SEEM A BIT RUSHED IT'S BECAUSE THEY ARE AS WE RAN OUT OF TIME TOWARDS THE END.

THE GIG REVIEWS IN THIS ZINE ARE FOR THE BENEFIT OF THE LOCAL BANDS AND READERS TO ENCOURAGE PEOPLE TO GO TO GIGS AND SUPPORT THEIR LOCAL BANDS.

FANZINE REVIEW FANZINE REVIEW

THE BOOK OF REVELATIONS. 25p. & sae. DAN, 18, CANONBURY PARK, NORTH LONDON NW 2JT A REALLY GOOD ZINE FEATURING THE MOB, SINYX, FLUX, AND LOADS OF ANARCHISTIC ARTICLES AND PLENTY OF ARTWORK.

THE GREAT APOSTLES DEMO TAPE IS AVAILABLE FOR £1.00 AND SAE. OR A BLANK TAPE. IT CONTAINS ABOUT 16 SONGS SO ITS REALLY WORTH YER MONEY.

AVAILABLE FROM:-

JULIAN, 90 SAVERNAKE ROAD, LONDON NW3.

THE NEXT ISSUE OF THIS ZINE SHOULD BE OUT IN FEBRUARY AND MIGHT FEATURE THE FOLLOWING BANDS:-

THE FITS, THE MOB, DIRT, THE NIHILISTS AND TONS MORE. SO PLACE YOUR ORDERS NOW!

THE END.....

GREG

STEVE

Paul THY

Is having nuclear weapons in this country a threat or a protection. this question has been asked and asked for many years. The new American Trident missiles to be stationed at various places in the U.K. including Norfolk, possess a definite threat to US and all Europe. In the event of a nuclear attack Europe would be the battlefield and the USA would be untouched. Getting rid of trident is a solution but getting rid of our own arms would be a big mistake. If we had no arms whatsoever why should Brezhnev disarm, we would pose no threat nuclear wise and he would be in the driving seat. It wouldn't stop him bombing us as it would be quicker than conventional weapons and also he'd know we wouldn't be able to retaliate. The only way to be safe is if the world disarmed. I dislike nuclear arms as much as anyone but this is my view so if you disagree either write to me or do your own zine!